

Laura Tull
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310-936-6154

GOAL: To work in the entertainment industry to help make good film and television and web material, and support women's rights to have careers in the industry at any level and at any age, in front and behind the camera.

SAMPLES OF WORK FOUND at "[Women Love Peace](#)" and [Vimeo](#)

EDUCATION/ TRAINING:

DAX certified, 2013

Santa Monica College, CA, Working on Digital Media Certificate- GPA 3.73

Photo shop, Final Cut Pro (taught self Premiere Pro), After effects, Color Theory, Pro tools (Sound booth) Story from the perspective of the Writer's Journey, and will cover story boarding.

Also took classes in web design (Dreamweaver CS4, HTML, XHTML, CSS), typography, graphic arts, pre-film production (script breakdown), digital photography (Own Canon 20D), Light room, some flash and illustrator and currently studying shooting digital video and drawing perspective to assist in learning story boarding.

Script Lab, Studio City, 2010. "Save the Cat" process of script writing.

UCLA Extension Class in Script Analysis/ Coverage, Instructor Linda Lowe. (Based on Syd Field's work).

The American University, Washington, DC

M.A., School of Performing Arts, *Arts Management*- GPA 3.4

Leadership: Graduate Student Council Secretary, two years

Papers Presented or Published: "Censorship: A Case Studied through Past, Present, and Future," presented at College of Arts & Sciences Research Conference. Master's thesis: "NEA v. Finley: Art Funding and the First Amendment a Case Study." Also studied Photography, TV acting, and Final Examination Focus in "Casting."

The Catholic University of America, Columbus School of Law, Washington, DC

J.D., RETIRED- Will ONLY use this degree CREATIVELY – fiction/ acting (See California Bar Website)

FOCUS: Copyright, Trademark, and Communication Law (including touching on New Media).

Western Maryland College, Westminster, MD

B.A., Double Major-Theater Arts & Business-Economics

Achievements: Magna cum Laude; Phi Beta Kappa; Omicron Delta Epsilon (International Economics Honors Society); Departmental Honors in Theater; Trustee (Full Tuition) Scholarship; Maryland Distinguished Scholar; Alpha Psi Omega (Xi Epsilon) (Theater Fraternity)

Leadership: Office Manager, Institute for Educational Media (Film/Video/Graphics)

WORK EXPERIENCE:

[Examiner](#), Journalist and blogger, Performing Arts,

Citizen Photo Journalist, [DEMOTIX](#) (covering protests in the Los Angeles area) (non-paid)

Innovation Entertainment, Set Photographer, September 2011

Freelance set photographer, night shoot for music Video.

Skirball Cultural Center, Los Angeles, CA, September 2010- February 2010

Actress/ Docent- Worked on two exhibits for the center as an hourly employee.

Enumerator, US Census, Hollywood, CA, March to May 2010 (temp job)

Due to the confidentiality of the job I am not sure if I can say more.

Photographer, BrantleyRDesigns, Los Angeles, CA, December to May 2010

Did a few small fashion/product shoots followed by photo shop and also prep for printing.

Researcher, Sober Sources Network, Los Angeles, CA, February to March 2010 (temp- freelance)

Created draft articles on topics of addiction, abuse, stress, and divorce.

Script P.I.M.P. Website, Internet Researcher, May 2004 to June 2004

Temporary Researcher for new Internet Venture Talent P.I.M.P. Compiled data on Los Angeles based Theatres.

Script Writer's Network, Los Angeles, Script Reader, Carl Sautter Competition, 2004

Read and scored scripts for Phase one and two of the Feature Film Script writer Competition.

Legal TEMP, Washington, DC; Worked for various law firms on Merger and Acquisition Projects.

Access News Net, Washington, DC, *Producer/Booker*, Jan. 2000 to December 2000

Assisted in all aspects of production and promotion for news media company clients and updated Internet material for company website.

Court TV, Washington, DC, *Intern*, Sept. 1996 to May 1997

Performed legal/ journalism research for *Supreme Court Watch* and *Washington Watch* hosted by Fred Graham.

Washington Area Lawyers for the Arts, Washington, DC, *Arts Management Intern*, Jan. 1995 to May 1995

Coordinated Speaker series.

American University, Washington, DC, *Casting Director Intern*, Jan. 1994 to May 1994

Coordinated, hired, and at times supervised student actors for paid work.

Anchor Network, Washington, DC *Market Researcher*, July 1993 to August 1994

Conducted interviews for movie trailers.

Round House, Silver Spring, MD, *Arts Management Intern*, Feb. 1992 to May 1992

Assisted with Box Office Operations, writing PSAs, and grant research.

Acting work, Acting Resume available on request. SEE IMDB. SAG-AFTRA.

ADDITIONAL SKILLS:

- Microsoft Word, Excel, Word Perfect, Internet Research, Word press, Light Speed & Widgets
- Social media- Face book, Twitter, MySpace, YouTube, Google plus, [Blogger](#)